

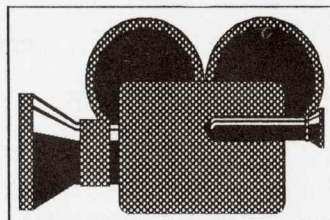
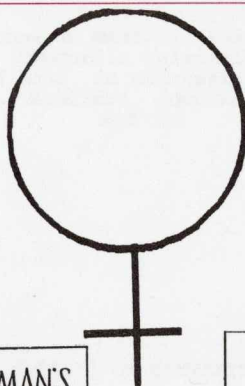
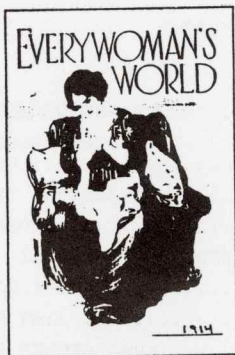
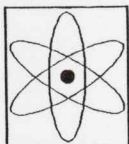


Concordia

UNIVERSITY

ARTS AND SCIENCE

THE SIMONE DE BEAUVOIR INSTITUTE AND WOMEN'S STUDIES PROGRAMME



1992-93

This course guide booklet is to be used in conjunction with the Concordia University 1992-93 Undergraduate Calendar and the Undergraduate Class Schedule.

Please note that this course guide was compiled several months before the start of the 1992-93 academic year. Therefore it is possible that times and instructors may change.

For further information about the Women's Studies Programme, please contact our office at:

2170 Bishop Street
Room 202

or write to our mailing address:

Simone de Beauvoir Institute
Concordia University
1455 boul. de Maisonneuve West
Montréal, (Québec)
H3G 1M8

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THE SIMONE DE BEAUVOIR INSTITUTE

MARIANNE AINLEY

Principal, Simone de Beauvoir Institute
and of the Women's Studies Programmes
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Assistant to the Principal
848-2372

BELINDA BOWES

Programme Secretary
848-2370

SUSAN SULLIVAN

Receptionist/Secretary
848-2373

JOAN KOHNER

Reading Room Documentalist
848-2377

KAARINA KAILO

Assistant Professor
848-2371

LUCIE LEQUIN

Assistant Professor
848-2375

CHANTAL MAILLÉ

Assistant Professor
848-2380

SIMONE DE BEAUVOIR INSTITUTE

The Institute was founded in 1978 to provide a foundation for the teaching of, and research in, Women's Studies. It aims to promote a better understanding of the historical and contemporary situation of women in society. Beauvoir, a distinguished philosopher and feminist writer, authorized the Institute to use her name and continued to show great interest in its activities until her death in 1986.

All students registered in the Major, Minor or Certificate in Women's Studies are automatically members of the Institute. Undergraduate students from other departments may also become members by agreeing to undertake at least nine credits of WSDB courses.

Co-curricular activities are intended to serve women and men within the Institute, the University, and the community. The Institute sponsors renowned speakers on a variety of subjects ranging from literary criticism to international development and economics.

OFFICE AT LOYOLA

There are two offices on the Loyola Campus where professors and students can meet in comfort. They are located in AD 130-3 and 130-4.

READING ROOM

The Reading Room is located on the 4th floor of the Simone de Beauvoir Institute at 2170 Bishop. The Documentalist is there part-time. For more information concerning the hours, please call 848-2373 or 848-2377.

WOMEN'S STUDIES STUDENT'S ASSOCIATION

(W.S.S.A.)

WSSA is the Women's Studies Students Association and it may be what you are looking for if:

- you would like to get to know other Women's Studies students better
- you have ideas and/or comments you would like to share
- you care about the Institute, the Women's Studies programme and the women who surround you
- or you would like to see a higher student profile at the Simone de Beauvoir Institute

WSSA plays both a functional and a social role at the Institute. The Council is the governing body of the Simone de Beauvoir and WSSA has strong voting privileges. All Women's Studies students may attend Council meetings, and through various Institute committees, WSSA members have been involved in the planning of curriculum, organization of Council meetings, hiring of Instructors, and in planning the proposed MA in Women's Studies.

WSSA wants to respond to the needs and interest of students by offering a realm of co-curricular activities. WSSA offers an opportunity to connect with other students to better understand, develop, and explore our emotional and intellectual growth.

Women's Studies is an area which can be extremely confrontational and challenging. It is also an area where strong bonds of friendship and caring develop between students and professors.

If you have ideas and/or energy to offer, please consider getting actively involved with WSSA. If committee work interests you, check into being a student representative on one of the committees of the Institute. Help WSSA serve students.

For more information, call the WSSA office at 848-7449 or leave a message in our mailbox at the Institute.

GET MORE VALUE OUT OF STUDENT LIFE - GET INVOLVED!

SCHOLARSHIPS AVAILABLE

Among the many scholarships available to Concordia students there are three offered specifically for Women's Studies students:

THE MAIR VERTHUY SCHOLARSHIP

It was established in 1983, when Prof. Mair Verthuy left her post as the first Principal of the Simone de Beauvoir Institute. In order to show an appreciation for her work and devotion to the Institute and Women's Studies, and to recognize in a most concrete way, her skills as a teacher, mentor, initiator, and creative individual, several of her colleagues decided to establish the Mair Verthuy Fund. The purpose of this Fund is to continue Prof. Verthuy's work by offering tangible, monetary support to a student in the Women's Studies Programme. The recipient must have completed 60 credits with a minimum overall GPA of 3.0; of the completed credits, at least 30 must be from Women's Studies courses with a minimum 3.5 GPA.

THE PROVOST SCHOLARSHIP - SIMONE DE BEAUVOIR INSTITUTE

This scholarship is awarded each spring as an entrance scholarship for a student entering the University and the college the following September. It can also be used as an additional entrance scholarship for students who have successfully completed at least one year of college work.

THE MARJORIE S. DEWITZ BURSARY

This bursary is awarded to a full-time female undergraduate student doing a combination of Major/Minor in Women's Studies and Political Science. The student must have completed 24 credits of her programme and be academically deserving and financially needy. The applicant must also be a Canadian citizen or permanent resident.

OTHER SCHOLARSHIPS WHICH ARE AVAILABLE ARE:

FALL ENTRANCE SCHOLARSHIP

A number of scholarships are available to students entering their first year of full time study. These are awarded by the University Scholarship Committee on the basis of academic achievement during the last three semesters of CEGEP or the equivalent. Applications are available from the Financial Aid Office. Application deadline is March 1.

JANUARY ENTRANCE SCHOLARSHIP

A number of scholarships are awarded to students entering Concordia in January. Applications are available from the Financial Aid Office. Application deadline is November 1.

MATURE STUDENTS ENTRANCE SCHOLARSHIP

This programme is intended for students entering a 108-credit programme. These students may apply for an entrance scholarship when they enter the 90-credit programme - i.e. have completed 18 credits. Applications are available at the Financial Aid Office. High academic standing is the only criterion for such an award.

FOR MORE INFORMATION ON SCHOLARSHIPS, LOANS, AND BURSARIES CONTACT THE FINANCIAL AID OFFICE AT 848-3507 or 848-3522.

KEY TO THE SYMBOLS USED IN THIS BOOKLET

The courses for the Women's Studies programme are listed under Women's Studies/Simone de Beauvoir and carry the code: WSDB. IN previous years, the codes for our courses were either SDEB or WMNS.

UNDERSTANDING THE NUMBERING OF COURSES

EXAMPLE: WSDB 290/2 Sec. AA

The WSDB indicates that the course is in Women's Studies.

The 290 indicates the level of the course:

- i.e. 200 courses are at the introductory level
- 400 courses are at the more advanced level

The /2 is the term when the course is given:

- i.e. /1 is given during the SUMMER session (3 or 6 credits)
- /2 is given during the FALL session (3 credits)
- /3 is given during the FALL & WINTER sessions (6 credits)
- /4 is given during the WINTER session (3 credits)

The Sec. AA is an indication of the campus where the course is held and the time of day. Courses offered on the Loyola Campus have numbered lecture, lab, tutorial, and studio designations (e.g. 01, 02, 51, 52) while courses on the Sir George Williams Campus have lettered section designations (e.g. A, B, AA, BB).

A SINGLE digit (with a zero) or single letter indicate daytime courses.

DOUBLE digits or double letters indicate evening courses (after 4pm).

CREDITS **EXAMPLE: WSDB 290^{3*}**

When you see a course number with a superscript (as in the example) the superscript indicates the number of credits for that course. In the above example, the superscript "3" indicates that this is a 3-credit course.

An asterisk "*" after the numerical superscript indicates that these courses are special topic courses offered from time to time. A student may take this kind of course for credit more than once as long as the subject matter is different as indicated by the letter following the number:

- i.e. WSDB 398^A/1 - Women and Madness: Whose Definition?
- WSDB 398^B/2 - Native Women

DEPARTMENT ABBREVIATIONS

The following is a list of abbreviations used for departments which offer courses that can be applied to a degree in Women's Studies.

CLAS Classics	PHIL Philosophy
ECON Economics	POLI Political Science
EDUC Education	PSYC Psychology
ENGL English	RELI Religion
FMST Film Studies	SOCI Sociology
FRAN Française	THEO Theology
HIST History	

PROGRAMMES IN WOMEN'S STUDIES

There are three programmes in WOMEN'S STUDIES: The BA MAJOR, MINOR, and a CERTIFICATE.

BA MAJOR IN WOMEN'S STUDIES (39 CREDITS)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 18 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248⁶, 252³, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

* This course may be repeated twice for credit in this programme provided the subject matter is different .

BA MINOR IN WOMEN'S STUDIES (27 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 6 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248⁶, 252³, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

* This course may be repeated twice for credit in this programme provided the subject matter is different .

CERTIFICATE IN WOMEN'S STUDIES (30 credits)

GROUP I (credits required)

- 6 WSDB 290³, 291³
- 6 WSDB 390³, 391³, 392³, 393³, 394³
- 6 WSDB 490³ or 492³, 491³ or 493³
- 3 300 or 400 level WSDB courses

GROUP II (credits required)

- 9 Chosen in consultation with the Women's Studies Advisor from WSDB 370³, 390³, 391³, 392³, 393³, 394³, 398^{3*}, 399^{6*}, 498^{3*}, 499^{6*}; CLAS 354³, 355³; ECON 397³; EDUC 321³; ENGL 248³, 252⁶, 381³, 382⁶; FMST 329³; FRAN 254³, 451³, 476³, 477³; HIST 329³, 331³; PHIL 230³; POLI 334⁶; PSYC 390⁶; RELI 333³, 334³; SOCI 372⁶; THEO 270³

* This course may be repeated twice for credit in this programme provided the subject matter is different .

Students are responsible for satisfying their particular degree requirements. Students have to consult with a Women's Studies Advisor and obtain an approval for all their courses prior to registration.

NOTE:

Every year some courses are offered in various departments which are not listed in the Calendar but have substantial content relating to women, and which may be recognized for credit in Group II of the Major, Minor or Certificate programmes. However, the courses in Group I are the core courses of the programme and cannot be replaced. To get replacements for Group II, you must fill out a Student Request Form and have it signed by the Academic Advisor of the Women's Studies Department. Student Requests are processed by a special committee of the Arts and Science Faculty, not by the Simone de Beauvoir Institute.

COURSES WITH DIFFERENT SECTIONS MAY HAVE A DIFFERENT CONTENT
DEPENDING ON THE INSTRUCTOR.

WOMEN'S STUDIES COURSES FOR 1992-93

WSDB 290/2

WOMEN'S IDENTITY AND IMAGE: HISTORICAL ATTITUDES

This course is intended as an introduction to women's history and to women's studies. The focus will be on a historical approach. 290 is a prerequisite for all other women's studies courses. (3 credits)

Lec. 01	-T-J-	10:15 - 11:30	Loyola	T.B.A.
Lec. AA	--W--	18:05 - 20:10	SGW	T.B.A.
Lec. BB	--W--	18:05 - 20:10	SGW	L. Lequin
* Section BB is given in French.				

NOTE: Students who have received credit for WMNS 290 may not take this course for credit.

WSDB 290/4

WOMEN'S IDENTITY AND IMAGE: HISTORICAL ATTITUDES

Lec. CC ---J- 16:05 - 17:55 SGW T.B.A.

WSDB 291/4

WOMEN'S IDENTITY AND IMAGE:
RECENT APPROACHES

Lec. 01	-T-J-	10:15 - 11:30	Loyola	T.B.A.
Lec. AA	---J-	20:25 - 22:30	SGW	K. Kailo
Lec. BB	-T---	18:05 - 20:10	SGW	C. Maillé
* Section BB is given in French.				

This course explores North American Women's Lives from the 1950s to the 1980s. This course will take a more recent approach than 290. Again, this course is a prerequisite for all other women's studies courses. (3 credits)

NOTE: Students who have received credit for WMNS 291 may not take this course for credit.



WSDB 390/2

**WOMEN & PEACE: HISTORICAL AND
CONTEMPORARY PERSPECTIVES**

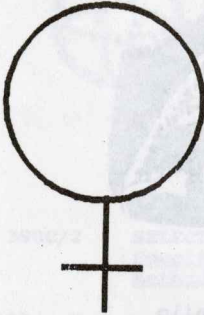
Sem. AA --W--

16:05 - 17:55 Loyola

C. Maillé

This course will offer a critical feminist perspective on a series of themes related to the peace concept defined in its broadest sense. It will look for feminist peace politics through analysis of issues such as gender differences on attitudes related to violence, war and peace, maternal thinking, roles played by women during wars and in the mythology surrounding the warrior culture, violence and wars against women, feminism and militarism, and women in the army. Attention will be given to groups such as Voice of Women, feminist initiatives such as Greenham Commons and the Halifax Conference and ways to educate for peace. (3 credits)

PREREQUISITE: 30 credits.



WSDB 391/2

WOMEN & HEALTH

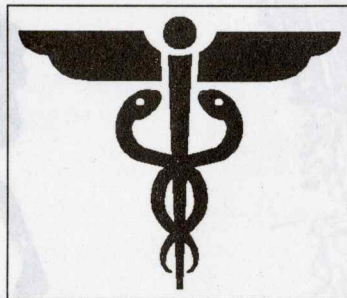
Sem. AA -T---

18:05 - 20:10 SGW

K. Kailo

The course will evaluate women's treatment by traditional medicine - psychoanalysis and psychiatry in particular - and present alternative psychosocial approaches to women's health issues. The course aims at reassessing the very concepts of health and disease with a view to exposing the various historical biases of those who have had the power to define "normality", "sanity", "disease", and "madness". (3 credits)

PREREQUISITE: 30 credits, including WSDB 290 and 291.



WSDB 392/4 FÉMINISMES D'ÉPRESSION FRANÇAISE

Sem. AA M---- 18:05 - 20:10 SGW L. Lequin

Ce cours analysera les écrits féministes percutants des années 70, d'ici et d'ailleurs. L'on tentera surtout de voir comment se vivent les féminismes en Haïti, en Tunisie, au Mali ou dans d'autres pays où l'on parle français, comment la vie quotidienne des femmes de ces pays se déroule. (3 crédits)

Préalable: 30 crédits, y compris WSDB 290 et 291, ou autorisation de l'Institut.



WSDB 394/2 HISTORY OF FEMINIST THEORY

Sem. AA ---J- 18:05 - 20:10 SGW K. Kailo

The course will focus on the following essential aspects of women's "herstory": the role of historical context and of subjectivity with all its socio-psychological ramifications, and the difficulties inherent in defining and describing history itself from a women's perspective. There will be reading selections from the various stages of feminism (18th to 20th century) for their importance, social impact and/or relevance in order to consider how history and the specificity of the "feminine" is itself constructed. (3 credits)

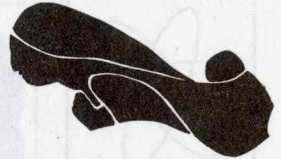
PREREQUISITE: 30 credits, including WSDB 290 and 291.



WSDB 398B/2 **SELECTED TOPICS IN WOMEN'S STUDIES**
Special Subject: Native Women

Lec. AA M---- 16:05 - 17:55 SGW T.B.A.

This course is designed to acquaint students with actual theoretical discussions concerning the traditional separation of history and anthropology and its effect on native studies. It will help to understand the concept of cultural perception, to develop a critical point of view of ethnocentrism in contemporary society, and to introduce current issues that directly affect native women's lives, within a perspective of societal goals for all.



"Beloved Woman." The symbol of the Cherokee Nation of Oklahoma. Designed by Willard Stone (Cherokee).

WSDB 398C/2 **SELECTED TOPICS IN WOMEN'S STUDIES**
Special Subject: Feminist Studies/Politics & Methods

Lec. AA M---- 18:05 - 20:10 SGW M. Saunders

In this course, we will consider what it is that makes feminist studies different from other approaches to learning. What are the political goals of feminist research? What are the sources of our knowledge about women's lives? The texts will emphasize the necessity of looking at the implications of gender through race and class. (3 credits)

PREREQUISITE: 30 Credits.

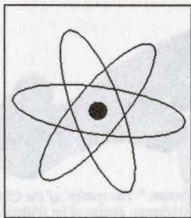


WSDB 398F/4 **SELECTED TOPICS IN WOMEN'S STUDIES**
Special Topic: Women, Science and Technology

Lec. AA -T--- 16:05 - 17:55 SGW M. Ainley

This interdisciplinary survey course will explore both historical trends and contemporary concerns regarding women, science and technology. We will investigate: stereotypes of science and scientists; western science vs. native knowledge; science as a social activity; science as a career choice for women; women's role in early science; etc.

A SCIENCE BACKGROUND IS NOT NECESSARY TO TAKE THIS COURSE



WSDB 398J/4 **SELECTED TOPICS IN WOMEN'S STUDIES**
BLACK LESBIAN CULTURE: BLACK WOMEN'S CULTURE

Lec. AA ---J- 18:05 - 20:10 SGW J. Nicholson

This course will introduce the diverse history and politics of past and contemporary Black women's culture, and more specifically, Black lesbian culture. It will use mostly literature and other media such as film and music. It will explore definitions of culture and the Black lesbian with consideration of factors like colonization and racism, sexism and misogyny, lesbophobia and heterosexism, and classism and capitalism. (3 credits)

WSDB 398K/2 **SELECTED TOPICS IN WOMEN'S STUDIES**
WSDB 398K/4 Special Topic: Women and Leisure

Lec. 01 --W-- 10:15 - 11:30 Loy. N. Gagnon
Lec. AA --W-- 10:15 - 11:30 SGW N. Gagnon

This course will be given during the Fall Term on the Loyola Campus and during the Winter Term on the Sir George Williams Campus. It is cross-listed with LESR 398N. (3 credits)

WSDB 398T/2 **SELECTED TOPICS IN WOMEN'S STUDIES**

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

This course is a tutorial and is open only to Women's Studies Students. Students register in this course after making arrangements with a Professor. (3 credits)

PREREQUISITE: Permission of the Institute is required.

WSDB 398T/4 **SELECTED TOPICS IN WOMEN'S STUDIES**

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

This course is a tutorial and is open only to Women's Studies Students. Students register in this course after making arrangements with a Professor. (3 credits)

PREREQUISITE: Permission of the Institute is required.

WSDB 399/3

SELECTED TOPICS IN WOMEN'S STUDIES

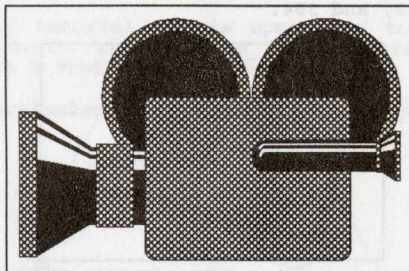
Special Topic: Representation and Sexual Orientation: Lesbian and Gay Cinema

Sec. AA M---- 18:00 - 21:00 VA 114 T. Waugh
Tut. M---- 21:00 - 22:00

This course will survey the history and theory of lesbian and gay representation in the cinema. (6 credits)

This course is cross listed with FMST 399/3 and COMS 499/3. Students may register for this course under one number only.

Prerequisite: Second year standing or written permission of the Department.



WSDB 490/2

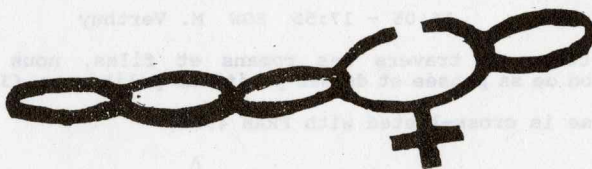
ADVANCED SEMINAR IN WOMEN'S STUDIES

Special Subject: Feminist Ethics

Sem. AA ---J- 16:05 - 17:55 SGW C. Maillé

Is feminist ethics possible? Are there distinctive forms of women's morality? As feminists, how important is the issue of ethics in our actions and practices? What is our responsibility with regard to women? As researchers, as students, how do we relate ourselves to the theme of feminist ethics? In this course, we will attempt to bring answers to this series of vital questions. We will explore those issues through readings and through our own personal experiences. (3 credits)

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.



WSDB 491/4

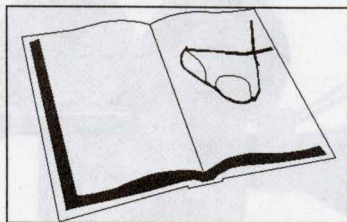
ADVANCED SEMINAR IN WOMEN'S STUDIES

Special Topic: Folktales, Myths and Modern Fiction:
Female Stereotypes Revisited.

Sem. AA --W-- 18:05 - 20:10 SGW K. Kailo

This advanced seminar is intended to serve as a forum for discussions on the role of rituals, story-telling, and other symbolic discourses as they relate to women. During the seminar, we will try to discover and/or invent new mythological meanings, expose the various ideological frameworks surrounding tales and their analyses and comment on the potential for female empowerment contained in myths or folktales. (3 credits)

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.



WSDB 498D/4

ADVANCED SEMINAR IN WOMEN'S STUDIES

Special Subject: Sexuality in Feminist Theory and
Politics

Sem. AA M---- 16:05 - 17:55 SGW M. Saunders

This course will look at the various discussions about sexuality that have taken place in the contemporary feminist movement, and the ways in which issues around sexuality have formed the basis of feminist political action.

PREREQUISITE: 30 credits including at least 3 credits from WSDB 390, 391, 392, 393, and 394.

WSDB 498F/2

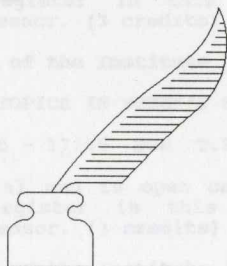
ADVANCED SEMINAR IN WOMEN'S STUDIES

Special Topic: Assia Djebar: écrivaine et cinéaste
algérienne

Sem. AA -T--- 16:05 - 17:55 SGW M. Verthuy

Dans ce cours, à travers ses romans et films, nous suivrons l'évolution de sa pensée et de ses positions politiques. (3 crédits)

This course is cross-listed with FRAN 498M.



WSDB 498T/2 SELECTED TOPICS IN WOMEN'S STUDIES

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

This course is a tutorial and is open only to Women's Studies Students. Students register in this course after making arrangements with a Professor. (3 credits)

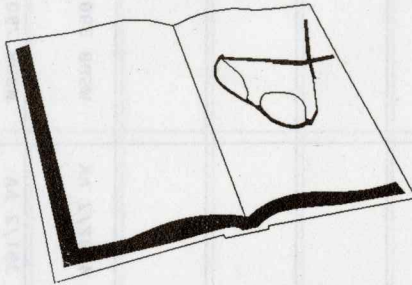
PREREQUISITE: Permission of the Institute is required.

WSDB 498T/4 SELECTED TOPICS IN WOMEN'S STUDIES

Tut. AA ----F 16:05 - 17:55 SGW T.B.A.

This course is a tutorial and is open only to Women's Studies Students. Students register in this course after making arrangements with a Professor. (3 credits)

PREREQUISITE: Permission of the Institute is required.



FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI.
8:45 - 10:00					
10:15 - 11:30		WSDB 290/2 01	WSDB 398K/2 01	WSDB 290/2 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	WSDB 398B/2 AA	WSDB 498F/2 AA	WSDB 390/2 AA	WSDB 490/2 AA	
18:05 - 20:10	WSDB 398C/2 AA WSDB 399/3 AA* * (ends 21:00)	WSDB 391/2 AA	WSDB 290/2 AA WSDB 290/2 BB	WSDB 394/2 AA	
21:00 - 22:00	21:00 - 22:00 WSDB 399/3 TUT				

FALL SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
21:00 - 22:00					

WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI
8:45 - 10:00					
10:15 - 11:30		WSDB 291/4 01	WSDB 398K/4 A	WSDB 291/4 01	
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55	WSDB 498D/4 AA	WSDB 398F/4 AA		WSDB 290/4 CC	
18:05 - 20:10	WSDB 392/4 AA WSDB 399/3 AA * * (ends 21:00)	WSDB 291/4 BB	WSDB 491/4 AA	WSDB 398J/4 AA	
21:00 - 22:00	21:00 - 22:00 WSDB 399/3 TUT			WSDB 291/4 AA	

WINTER SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRI
8:45 - 10:00					
10:15 - 11:30					
11:45 - 13:00					
13:15 - 14:30					
14:45 - 16:00					
16:05 - 17:55					
18:05 - 20:10					
21:00 - 22:00					

**COURSES IN OTHER DEPARTMENTS
WHICH CAN BE APPLIED TO PROGRAMME IN WOMEN'S STUDIES**

The following are courses offered in other departments which may be of interest to Women's Studies Students. These courses are recognized for credit towards a degree in Women's Studies. For time and locations please consult the Undergraduate Class Schedule.

Art History

ARTH 381	Feminism and Art History	(3 credits)
ARTH 392	Gender Issues in Art & Art History	(3 credits)

Classics

CLAS 261	Mythology I	(3 credits)
CLAS 262	Mythology II	(3 credits)

Études françaises

FRAN 256	Littérature française - le Maghreb	(3 crédits)
FRAN 257	Littérature de la francophonie II: l'Afrique Noire	(3 crédits)

History

HIST 478	Advanced Study in Women's History	(6 credits)
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Philosophy

PHIL 248	Biomedical Ethics	(3 credits)
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Psychology

PSYC 398	Human Sexuality	(3 credits)
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Sociology and Anthropology

SOCI 272	The Family	(6 credits)
ANTH 308	Femaleness, Maleness, & Otherness	(3 credits)